

# REHEARSAL SCHEDULE FOR APRIL 29 - MAY 2, 2019\*

Mon Apr 29 <i>Act I</i>	4:30	5:30	6:30	7:30
Beg/Int Lyrical		Jazz/Tap (Sat) – 2 dances	Modern*	Team - Finale
Hippety Hop			Ballet 4/5*	Team – Opening
Ballet 2		Intro 2 (Tue) – 2 dances*	Tempohopical	Team – Cliffhanger
Intro1 (Mon) – 2 dances		Tiny Tots*	Jazz 2	
Jazz 1		<b>FINALE &amp; CURTAIN CALL – ALL DANCERS</b>	Adv Hip Hop	
Ballet 3				

Tues Apr 30 <i>Act II</i>	4:30	5:30	6:30	7:30
Jazz 4/5		AcroDance	Beg/Int Tap*	Team - Finale
Intro 2 (Sat) – 2 dances		Int/Adv Tap	Int. Lyrical	Team – Opening
Jazz 3		Musical Theatre	Ballet 1	Team – Cliffhanger
Beg Hip Hop (Mon & Sat)		Jazz/Tap (Mon) – 2 dances*	Adv Cont'y	
Intro 1 (Sat) – 2 dances		<b>FINALE &amp; CURTAIN CALL – ALL DANCERS</b>	Int. Hip Hop (Tue & Wed)	
			Boys Hip Hop	

*\*out of show order*

**Wed May 1**     **4:00 – 5:30**     **5:30– 7:00**  
 Act I     Act II (incl. Finale for everyone @ 6:45pm)

\*\* 7:00 – 7:45 – Ballet Barre for ALL Team members & apprentices

**Thu May 2**     **4:00 – 5:30**     **5:30 – 7:00**  
 Act I     Act II (incl. Finale for everyone @ 6:45pm)

**Fri May 3**     *Day off for rest!!*

**Sat May 4**     **1:30** Dress Rehearsal @ Littleton High School

**Sun May 5**     **1:30** Curtain for Performance @ Littleton High School

## ***Important Notes***

**ATTENDANCE** - Rehearsal week or “Tech week” is essential for the dancers to get a feel for how they fit into the whole show and iron out the transitions between the dances, getting on and off stage, etc., along with rehearsing the Finale. Participation in all rehearsals is mandatory for participation in the performance UNLESS there is a valid medical, logistical, religious reason, or a family emergency that prevents the dancer from attending. These must be approved in advance whenever possible. We realize this format is new for some of our families, so limited flexibility will be allowed for the Monday-Thursday rehearsals. The dress rehearsal on Saturday is the MOST important because it is the only chance dancers get to block their spacing and dance on the stage it will be performed on. Absences from dress rehearsal will only be allowed for medical or family emergencies or religious reasons. *All other absences will be considered unexcused and the dancer will not be able to perform on Sunday.*

**STUDIO REHEARSALS** - Times are estimates, so please have students arrive at least 15 minutes before their scheduled rehearsal time and allow for approximately 15 minutes afterwards in case we run a bit behind. All classes listed under a time slot should plan on staying for the duration of the rehearsal time slot unless they are dismissed early. Parents of younger students should stay with their children while in the designated waiting areas. All students should be in the **Green Room** (signs will be posted) prior to going “on stage.”

Parents are welcome to stay at the studio during rehearsals, but no one will be allowed in the studios except students. Students (and their parents if they choose) can wait in the lobby, or the designated Waiting Room until they are called into the **Green Room**. Once in the **Green Room**, students should be dressed in regular class attire and should sit with their class. No food or drinks will be allowed in the studios.

**DRESS REHEARSAL** - The dress rehearsal will start promptly at **1:30 at LPAC**. This will be a straight run through of the show without stopping. If a dancer misses her lineup call\*, there will be no opportunity to run the dance again. We should be done with the rehearsal by **4:00pm**. Parents are welcome to watch their dancer in the auditorium, but are asked to leave directly afterward in an attempt to keep the noise level to a minimum. This rehearsal is mandatory for all dancers to participate in the Sunday performance.

**PHOTOGRAPHY & VIDEO** - Non-flash photography and non-tripod videos will be allowed during the dress rehearsal only. There is no flash photography allowed at any time during any rehearsal or performance. This is extremely dangerous and distracting to the dancers and discourteous to everyone in the theater. Anyone using flash photography will be asked to leave. Please be respectful of people sitting near you and do not block anyone’s view. ***According to the building fire code, filming while occupying the aisles is strictly forbidden. Due to copyright laws, videos that are taken may not be posted on the internet.***

*\*Detailed finale and dress rehearsal schedules are not listed on this schedule. Printed schedule is subject to change without notice. Latest updates will be posted to the performance web page.*